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Vol. 10 No. 1 2019

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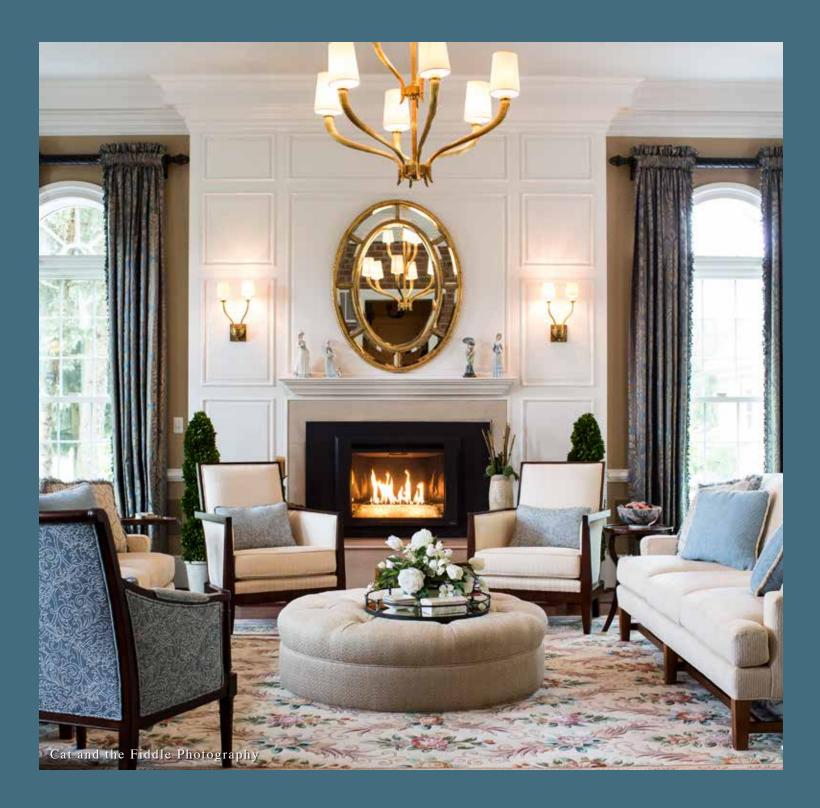
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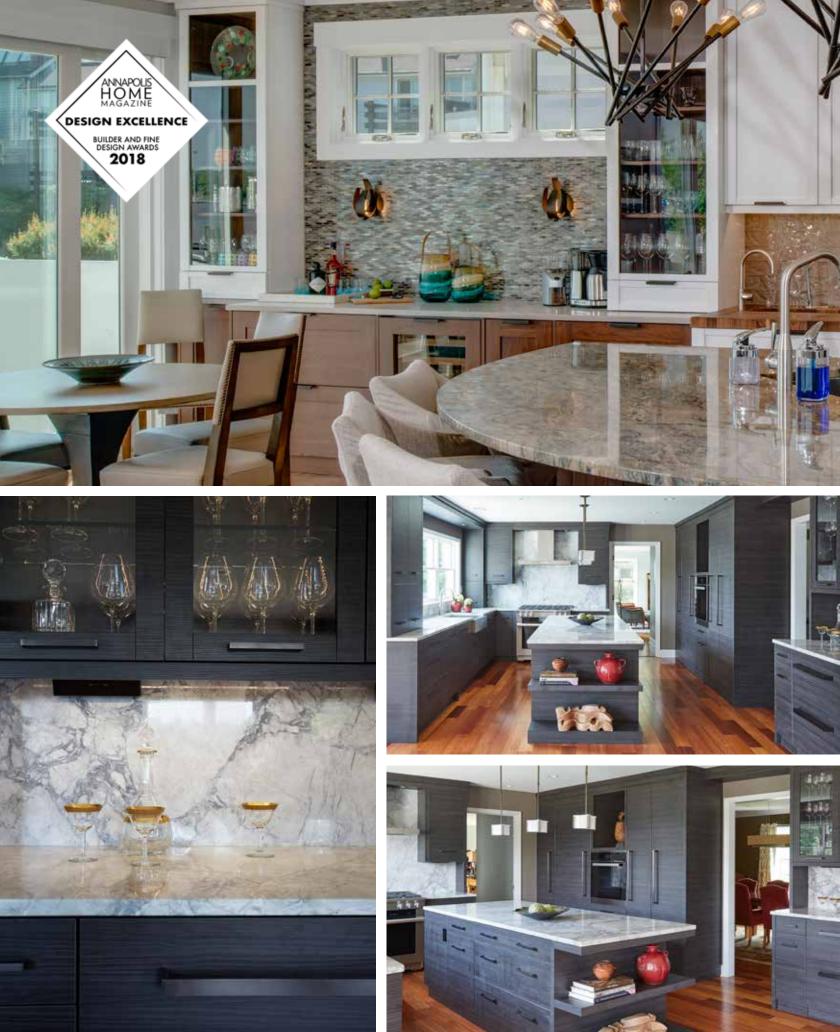
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CONTENTS



Winter Blooms

Discover the versatile astonishing hellebore, light of winter and harbinger of spring.



The Winners! Annapolis Home Builder & Fine Design Awards

Browse through stunning projects by our 2018 award winners. They make us all proud of Annapolis and aware of the immense talent and imagination that shapes our beautiful city.

Travel | Visit Ashes & Diamonds Winery in Napa Valley Napa Valley has survived the fires and a fun new winery beckons one to

explore its inspired interior and fine vintages.

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TOP TEN RESTAURANTS IN ANNAPOLIS

Right up to press time, we scoured restaurants on every avenue, side street, strip mall, and waterfront: read on to learn the verdict!

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PUBLISHERS' LETTER

Every other year *Annapolis Home* hosts its Builder and Fine Design Awards. Architects, builders and designers are invited to submit projects which a panel of independent professionals in the field evaluate. The projects are judged anonymously and based solely on their design or construction quality. Our purpose is to showcase the most significant residential projects that have been recently produced in this part of the country and to share them with our readers. As you view and read about the winning projects, you will come to appreciate the tremendous talent in the greater Annapolis region.

In the spirit of quality, we have also included in this issue our top ten restaurants in Annapolis and the surrounding cities. In developing this list, we have been visiting restaurants throughout the year, so this list has come together after our enjoying many fine dinners, as well as finding some disappointing ones, the later of which did not, of course, make it to our list. We would be happy to hear from you about a favorite restaurant that may not be included on our list.

May you and your family have a healthy and prosperous 2019!

Kymberly Taylor & Robert Haywood

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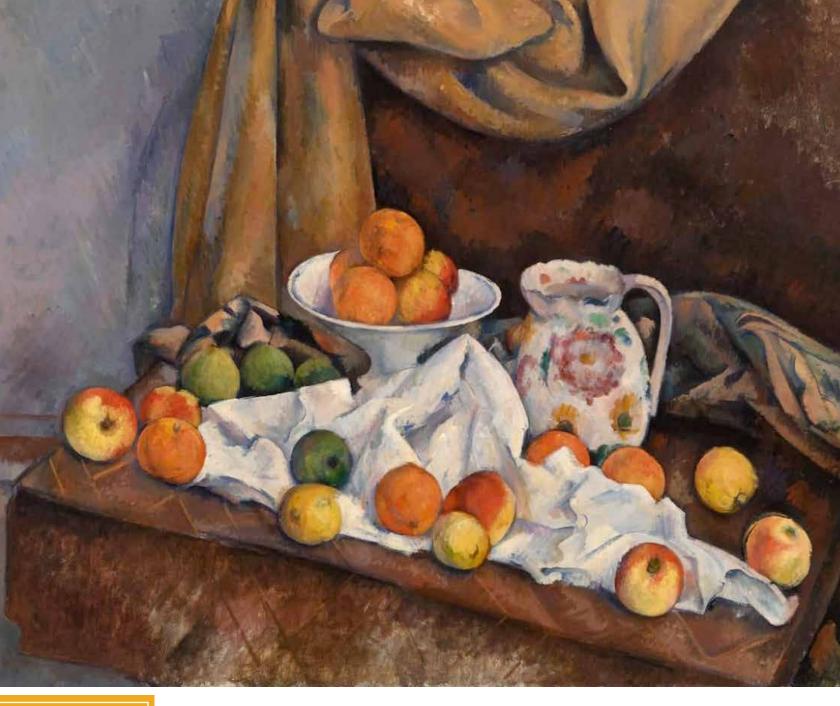
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Robert's Picks

Image: Paul Cézanne. *Still Life (Nature morte)*, 1892–1894. Oil on canvas. **1** Recently, we visited the *Glenstone Museum* in Potomac, Maryland (see last page) and the *Barnes Foundation* in Philadelphia. The Barnes possesses some of the finest Matisse, Cézanne and Renoir paintings in the world. These two extraordinary private museums are open to the public and within easy reach of Annapolis. The great gift of living in Annapolis is not only all that the city itself offers, but also the incredible cultural resources all around us. Don't take it for granted; there are plenty of places in the country that have little comparable to offer. Learn more at glenstone.org and barnesfoundation.org.

2 *Historic Annapolis* offers so many lectures and educational events that I can't list them all here. Just go to their calendar of events and learn about all the upcoming lectures on, among other things, the history of Annapolis, Black Life in Colonial Annapolis and 18th century dress. Visit annapolis.org.

3 The *Annapolis Symphony* is preparing for two innovative concerts, *Symphony Study: Winter Session* on January 24 and 31, 2019, and *Moonlight and Movie Music* on March 1 and 2, 2019. Get the details at annapolissymphony.org.

Robert Haywood has a Ph.D. in art and architecture history from the University of Michigan, Ann Arbor. His book, *Allan Kaprow and Claes Oldenburg: Art, Happenings and Cultural Politics*, is out now from Yale University Press, London. To order, visit yalebooks.com.

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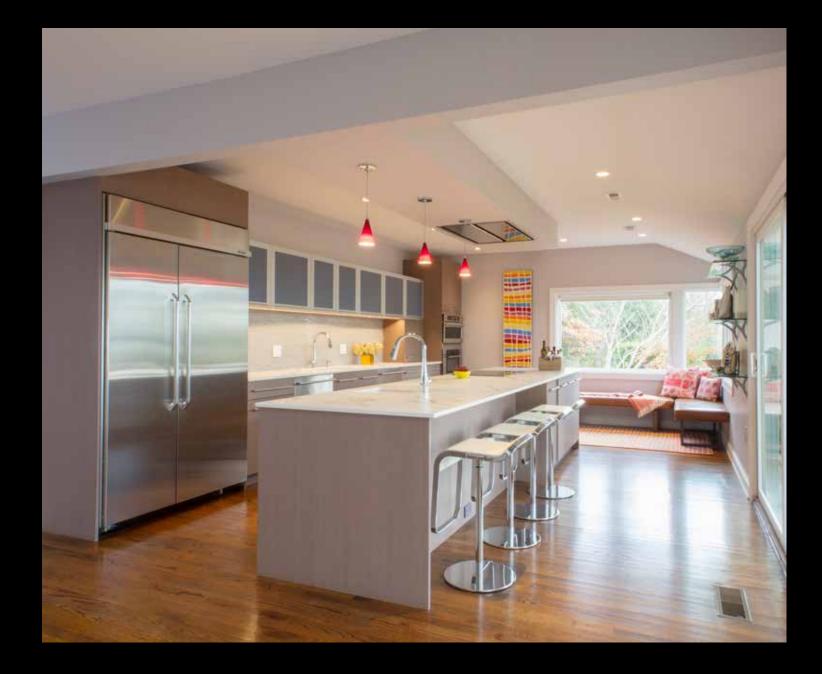
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Peter Cane Photography

Helleborus hybridus Double Ellen Red.



Winter need not be a season of discontent for the gardener. The ground may be covered with snow, but below a tree or along a frosty border, these bell-shaped blooms shine forth as harbingers of hope. Hellebores, called Lenten Rose or Christmas Rose, bloom in late December and early January and last through May. These shy beauties, once limited to a narrow color palette, have undergone a revolution in recent years. Advances in propagation through division, tissue culture, and handpollination are producing diverse flower colors, forms, patterns, and larger blooms. With more than 50 varieties, including double flowering hybrids, they are sure to revive the heart on the dreariest day.

Hellebores grow primarily in Europe in open meadows in Bosnia, Croatia, Slovenia, Turkey, Greece, Italy, and China. They were originally grown in gardens for their medicinal properties. Filled with alkaloid toxins, they have been used both as a poison and a purgative. It is precisely because of this toxicity that they are prized as "deer-resistant", which is especially useful for landscapes in the Annapolis area.

There is much to know about the shy hellebore. It is an ancient plant, believed to be used medicinally since before the appearance of Christ. In Greek mythology, the physician Melampus used hellebore to cure the daughters of Proetus, king of Argos, after they had been cursed with madness by the god Dionysus. In return Melampus was given one of the princesses as his bride. Black hellebore is still used by homeopaths to treat depression. Folklore tells that a specimen was found growing in an English abbey believed to have been established by St Thomas, one of the 12 Apostles, and every year it bloomed regularly on 6 January.

Besides its history and mythology, there is another good reason to add hellebores to your garden—they are drought tolerant and easy. Plant your hellebore in partial shade in a rich, highly organic well-drained soil. Amend as needed with an organic fertilizer. In the right spot, this low-growing beauty spreads very quickly. Happily, it propagates itself by throwing off seeds.



Christmas rose (H. niger), a traditional cottage garden favorite, bears pure white flowers (which often age to pink) in the depths of winter.



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Plant hellebores on a hillside or in raised flower beds to better enjoy their downward facing blooms. (The downward facing blooms ensure snow will not damage them.)

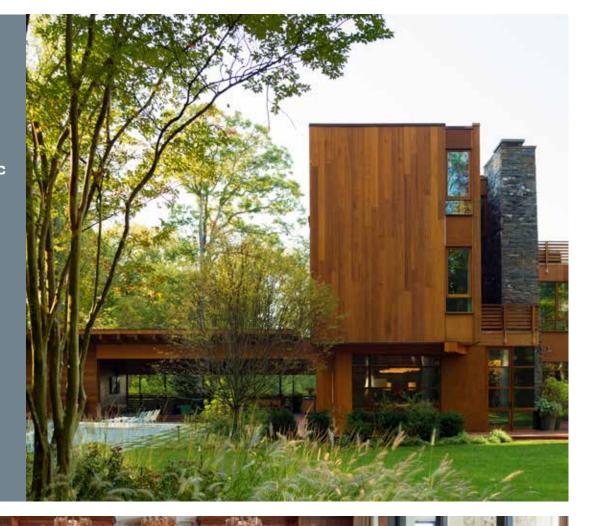
When transplanting hellebores directly from their nursery containers, be sure to shake off the potting mix and free up any bound roots.

Be careful not to plant your hellebore too deeply; it will inhibit flower growth. It is best if the crown of the plant is just below the soil.



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Georgetown Residence by Pyramid Builders, Max Kim-Bee Photography.

THE ANNAPOLIS HOME BUILDER AND FINE DESIGN AWARDS

On the following pages, you will see the winning projects, determined by independent judges, of the biannual *Annapolis Home Builder and Fine Design Awards*. Read these pages and discover the exceptional design and custom building talent in the greater Annapolis area. To see more photos of the winning projects, please visit annapolishomemag.com.

THE JUDGES

DONALD LOCOCO

Donald studied piano with the Guerrero Family at the Royal Conservatory of Music before receiving a four-year architectural degree. He then earned his master's degree in Architecture from the University of Michigan, Ann Arbor. He is the founder and principal of the prominent Washington D.C. firm Donald Lococo Architects, LLC. Donald's work has been repeatedly featured in magazines such as *Architectural Digest, Elle Decor*, and *House Beautiful*.

SANDRA YOUSSEF CLINTON

Sandra is a Landscape Architect and Founding Principal of Clinton & Associates. She received her Plant Science and Horticulture degrees from the University of Delaware, and her Master of Landscape Architecture from the University of Virginia. Sandy was recently awarded the Landscape Design Award from the American Horticultural Society. She is a Fellow of the American Society of Landscape Architects.

MARY DOUGLAS DRYSDALE

Mary established Drysdale Design Associates in 1980. In 2001, Drysdale was selected as one of the "Top 200 practicing Architects and Designers in America," by Interiors and Architecture Magazines. Her work has been published in the United States in Architectural Digest, Veranda, Traditional Home, Southern Accents, Metropolitan Home, The Robb Report and others.

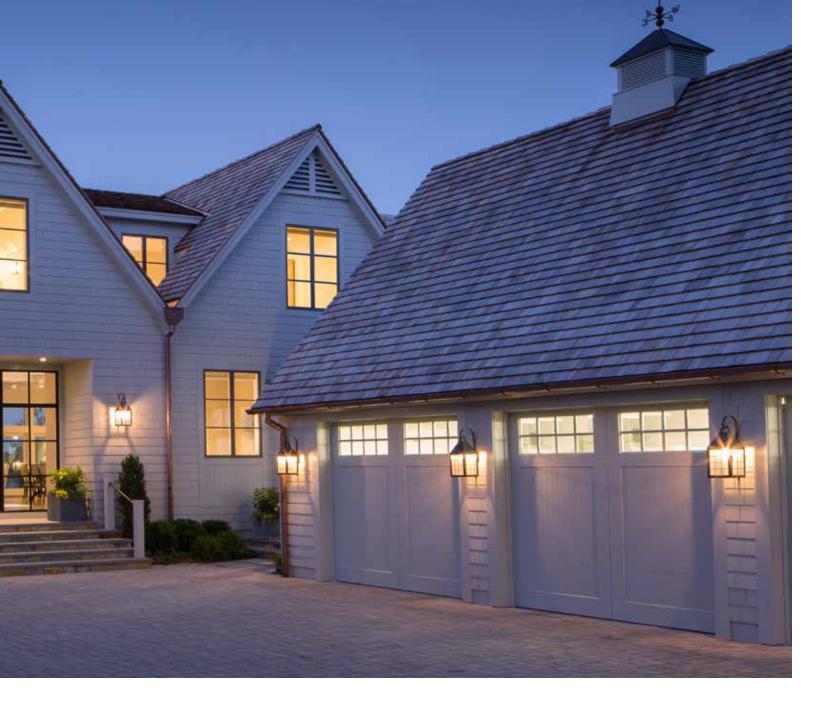


GRAND PRIZE WATERFRONT ARCHITECTURE

Alt Breeding Associates Architecture

Project Manager: Scarlett Breeding, Project Architect: Sarah Favaro, Kitchen Designer: Richard Anuszkiewicz absarchitects.com





BROADWATER I

The client, a busy executive from Washington, D.C., owned a minimalist modern home on the Magothy River by Alt Breeding Associates. He wanted his parents to live right next door, on an adjacent lot, so that the entire clan could escape to the compound on weekends and enjoy each other. His parents' residence needed to speak to their conservative, more traditional tastes, yet also reference his own contemporary home next door. The companionship of two radically different architectural styles—shingle and modernist—was achieved by carefully repeating forms and rhythms. The shingle style shed dormers are traditional, yet also reference the massing and corner glass transparency of its modernist neighbor. The two homes are connected to the same waterfront expanse and linked by their landscapes and garden play spaces.

CUSTOM BUILDER: Pyramid Builders, pyramid-builders.com | LANDSCAPE DESIGN: Campion Hruby Landscape Architects, campionhruby.com | LANDSCAPE INSTALLATION: Walnut Hill Landscape Company, walnuthilllandscape.com | INTERIOR DESIGN: Helen Sullivan Design | CABINETRY: Premier Custom-Built Cabinetry, premiercb.com | IRRIGATION: Terra Nova Design | PLUMBING: Tidewater Plumbing | HEATING & AIR CONDITIONING: Frosty Refrigeration | PHOTOGRAPHER: David Burroughs



GRAND PRIZE CONTEMPORARY ARCHITECTURE

Dynerman Architects

Project Manager: Alan Dynerman, FAIA dwarchitects.com





HOUSE ON LITTLE ROUND BAY

Owned by a couple from Washington, D.C., this 3,100 square-foot home overlooks Little Round Bay, a deep-water cove on the Severn River six miles from Annapolis and the Naval Academy. With its monotone rustic palette, it was conceived of as a kind of modern cabin, embraced by the land and situated to take advantage of woods and riverfront. The primary public spaces—entry, living, dining and kitchen—are on the second floor along with the library. On the lower floor are guest bedrooms, an office and a small workshop. The master suite is on the third floor with a roof deck opening up to small garden and an outdoor dining area with spectacular views of the Severn.

CUSTOM BUILDER: Walnutdale Building Company, walnutdale.com | PLUMBING & HVAC: RE Robertson Plumbing, rerobertson.com | TILE: Boatman & Magnani | PHOTOGRAPHER: Paul Burk



GRAND PRIZE

Rill Architects

Project Manager: Jim Rill rillarchitects.com

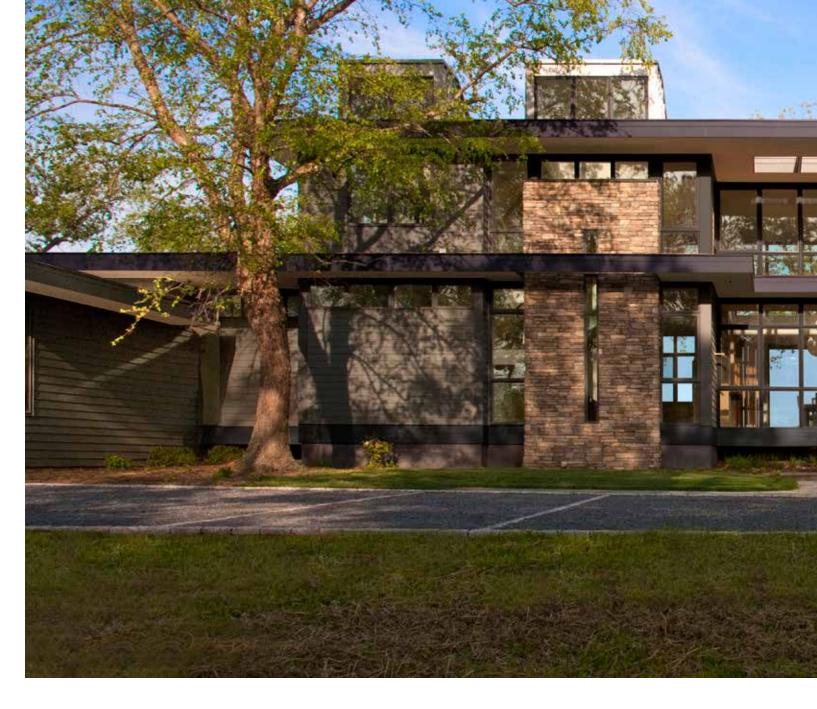




GIBSON ISLAND MID-CENTURY MODERN

Designed in 1962 by architect Ulrich Franzen, who worked for I.M. Pei, this mid-century modern home was completely renovated by Rill Architects in 2016. The primary challenge was to modernize the home while keeping its original character. An island was added to the kitchen for storage and counter space. Tight and oddly-shaped bathrooms were reworked and modernized. On the lower level, an indoor swimming pool was removed to create a needed fourth bedroom. Exterior and interior walls are topped with glass clerestory partitions, giving the roof the appearance of floating. Lastly, new landscaping, a rear patioto and an outdoor pool were added to further enhance the indoor-outdoor connection.

CONTRACTOR: HorizonHouseWorks, horizonhouseworks.com | KITCHEN DESIGN: SnaideroUSA, snaidero-usa.com, | LANDSCAPE DESIGN: Rivendell Landscaping, Inc. | PHOTOGRAPHER: Eric Taylor Photography

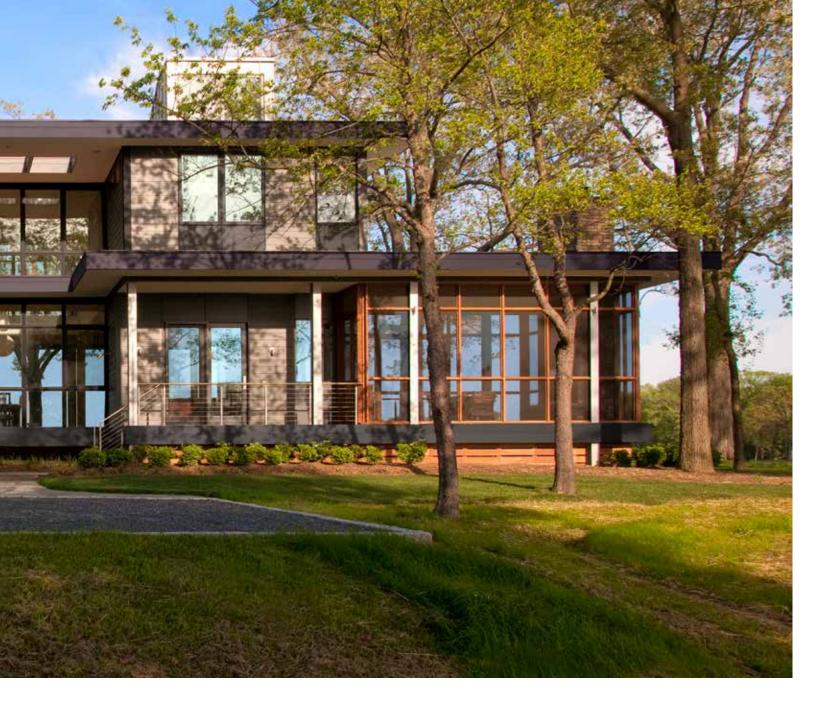


GRAND PRIZE

McInturff Architects

Project Manager: Mark McInturff, FAIA mcinturffarchitects.com





TILGHMAN CREEK

Situated on the Chesapeake Bay with water on three sides, this weekend house rises from the ashes of its predecessor, an old fireravaged cottage set close to the water's edge. The new house opens on all sides to take advantage of bay breezes. Folding glass walls can disappear entirely on the eastern face, directing the view to the largest expanse of water. When those walls open, recessed screens drop to make the entire house into a screened porch. Geothermal wells provide heating through radiant floors and 11,000 gallons of water collected from the roofs and stored in 11 large cisterns in the basement provide for most site irrigation needs.

CUSTOM BUILDER: ThinkMakeBuild, thinkmakebuild.com | PHOTOGRAPHER: Julia Heine

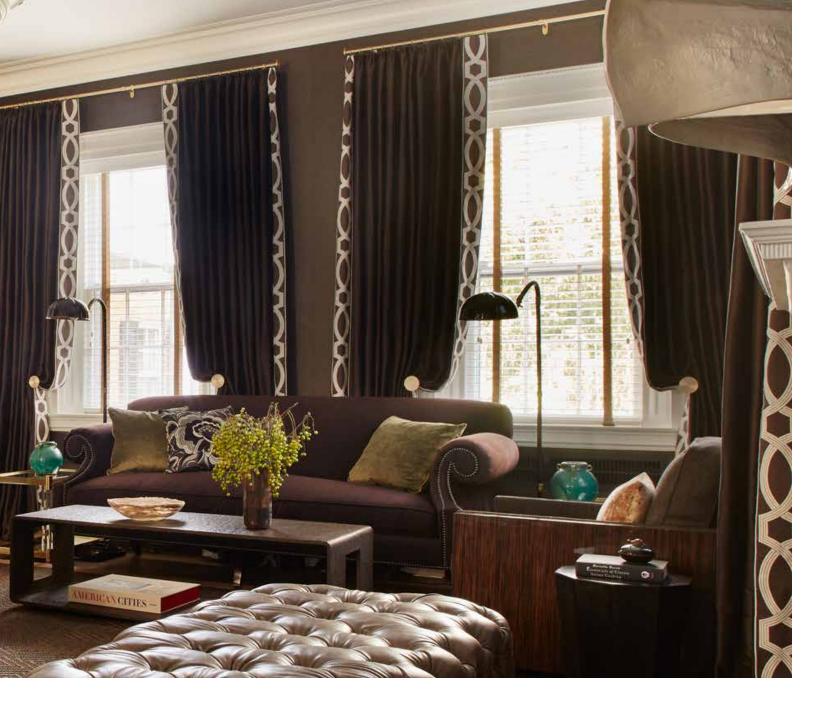


GRAND PRIZE

Pyramid Builders

Project Manager: David Attenberger pyramid-builders.com





GEORGETOWN RESIDENCE

Known as the Ambassador Bruce House, this historic grand residence has a two-bay side-hall plan built circa 1815 by Clement and Walter Smith. Ambassador David K. E. Bruce and his wife, Evangeline Bell, occupied the home while he served as envoy to France, Germany, Great Britain and NATO. There are seven wood-burning fireplaces, a 34-foot ballroom, a guesthouse, a greenhouse and parking for multiple cars. There had been three renovations over the previous 100 years. Pyramid Builder's goal was to bring it back to one cohesive home. The project, which had many elements, included removing selectively interior finishes and installing new mechanical systems. An elliptical hand-carved marble staircase was designed. The endeavor included moving the massive blocks from the narrow street over an existing wall and into their final resting spot. At the job's completion, Pyramid created a seamless home, increasing the square footage to 11,000 feet.

ARCHITECT: Barnes Vanze Architects, barnesvanze.com | INTERIOR DESIGN: Patrick Sutton, patricksutton.com, | MARBLE STAIRCASE: Marmi Natural Stone, marmistone.com | WOODEN STAIRCASE: Saienni Stairs, saiennistairs.com | HEATING & AIR CONDITIONING: Frosty Refrigeration, frostyrefrigeration.com | PHOTOGRAPHER: Max Kim-Bee Photography



GRAND PRIZE

Alt Breeding Associates Architecture

Project Manager: Scarlett Breeding Kitchen Designer: Richard Anuszkiewicz absarchitects.com

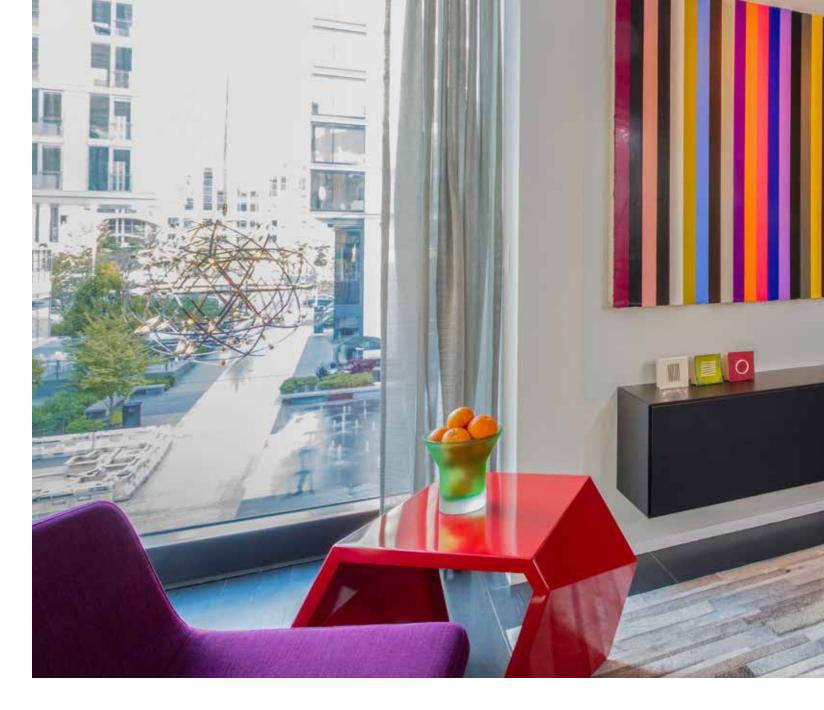




DUNMORE KITCHEN

The Alt Breeding Associates team removed existing walls to open up the space and merge the eating, living and utility areas. Then they got to work. The result? A virtual paradise suited for cooking, cleaning and entertaining. The La Cornue French range is flanked by custom matching base cabinetry and stainless steel countertops. Other eye-catching features include a washed German oak island that provides texture, a floating breakfast banquette with Holly Hunt leather upholstery and a 42-inch chef sink with custom accessories. Show-stopping lapis precious stone was used on the island countertop. Neatly hidden away is an armoire-style refrigerator with decorative hardware. A fullheight Neolith backsplash above the range and dual integrated dishwashers in the island ensure easy cleanup.

CUSTOM BUILDER: Pyramid Builders, Pyramid Builders.com | CABINETRY: Premier Custom-Built Cabinetry, premiercb.com | PHOTOGRAPHER: David Burroughs

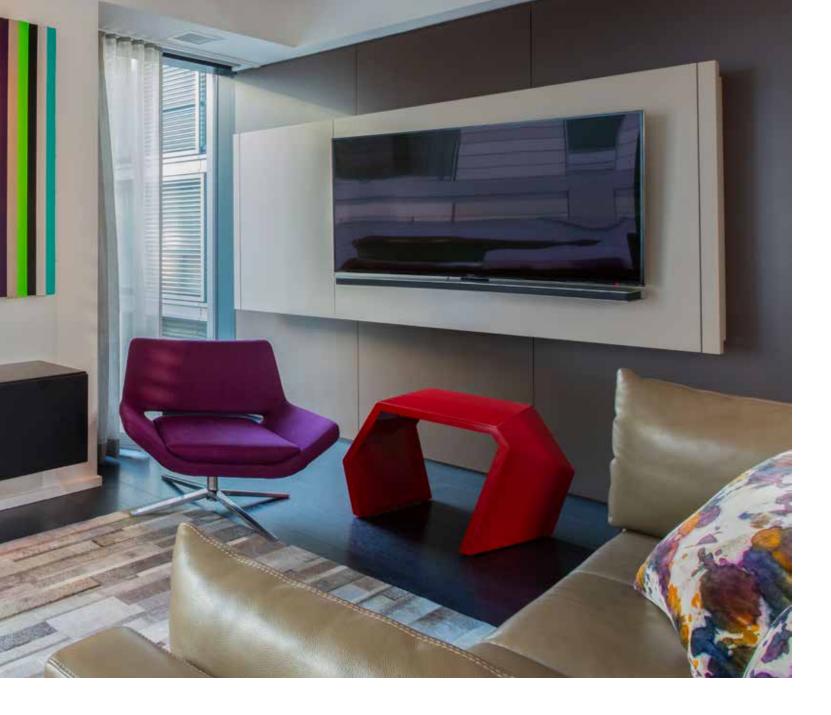


GRAND PRIZE

Ernesto Santalla PLLC

Project Manager: Ernesto Santalla, AIA, LEED, AP ernestosantalla.com

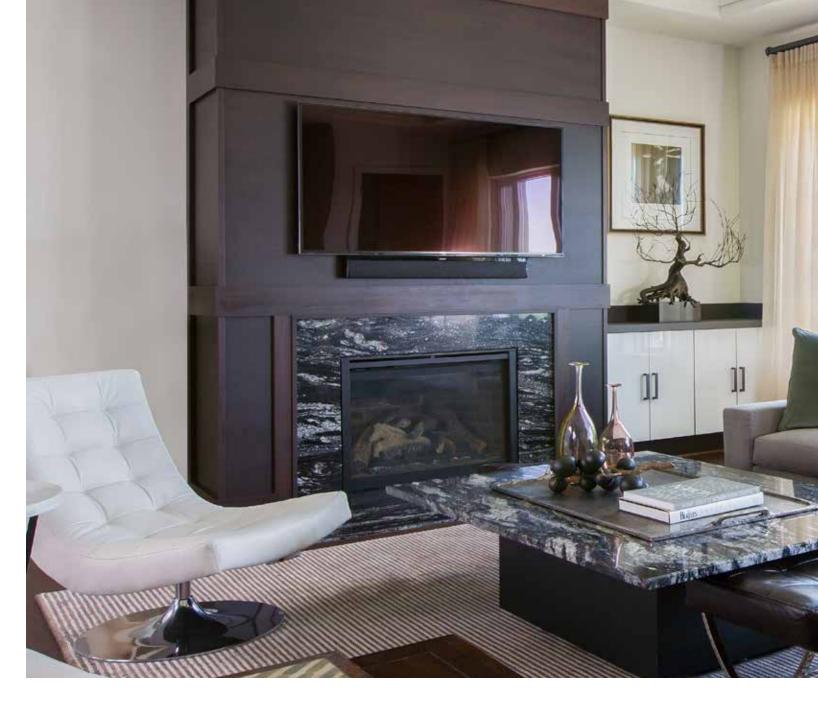




CITY CLOUD

A new unit in a Washington, D.C. building became the perfect choice for an art gallery owner to spend a few days a week in the city to entertain and host visiting artists. Renovations were necessary. A new freestanding island is the work-surface for the preexisting galley kitchen. A long counter doubles as seating for dinner parties. The existing track lights gave way to ceiling "clouds" that incorporate lighting for artwork and general illumination in the space. An unusual spherical fixture emitting LED rays hovers at a window like a mysterious cloud and captures the attention of passersby in the evening.

WOODWORKING: Potomac Woodwork, potomacwoodwork.com | FLOORS: Classic Floor Designs, classicfloordesigns.info | PAINTING: JA Painting | LIGHTING: Pro Design Distribution, pro-distro.com | ELECTRICIAN: Ruben Quineche | WINDOW TREATMENTS: Glenmar Draperies, glenmardraperies.com | ART: LongView Gallery, longviewgallerydc.com

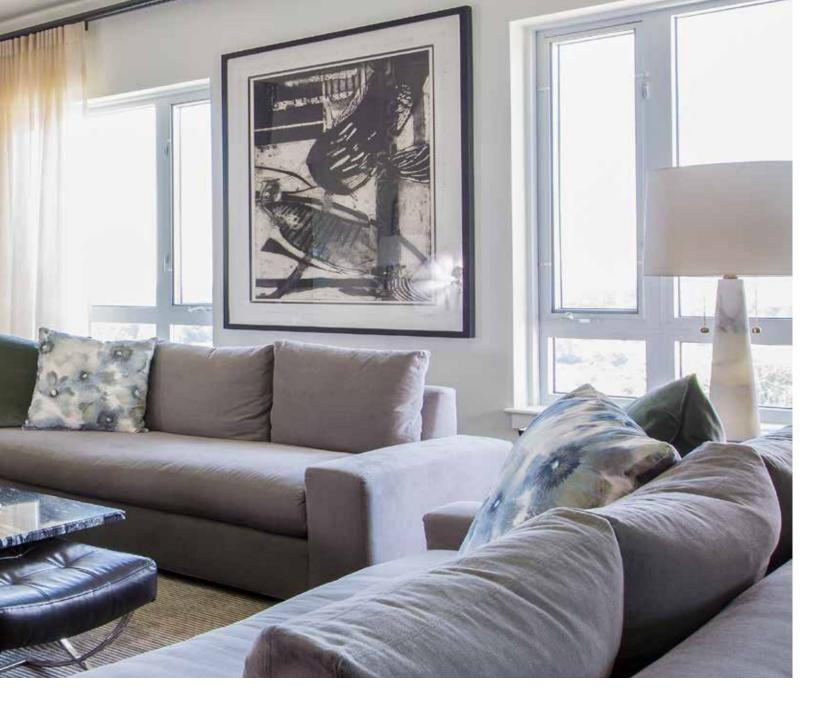


GRAND PRIZE

Interior Concepts, Inc.

Designer: Cathy Belkov | interiorconceptsinc.com





ECLECTIC CONTEMPORARY

When a couple downsized from a single-family home to a condo, only their most treasured possessions made the move with them. Interior Concepts centered the interior design around these objects. Elegant marble sculptures, along with classic pieces such as the dining table and chairs and the client's distinguished art collection now appear in an environment composed of crisp white walls, dark gloss hardwood floors and long expanses of mirrored walls. The main space is open to include the living room, dining room and kitchen. The family room is an intimate getaway with comfortable seating. The space did not have a formal foyer entry. To fix this, Interior Concepts devised "walls" of mirrored cabinetry that provide drama and function as a coat closet.

KITCHEN DESIGN: Joni Zimmerman, Design Solutions, Inc., dsikitchens.com | PHOTOGRAPHER: Geoffrey Hodgdon

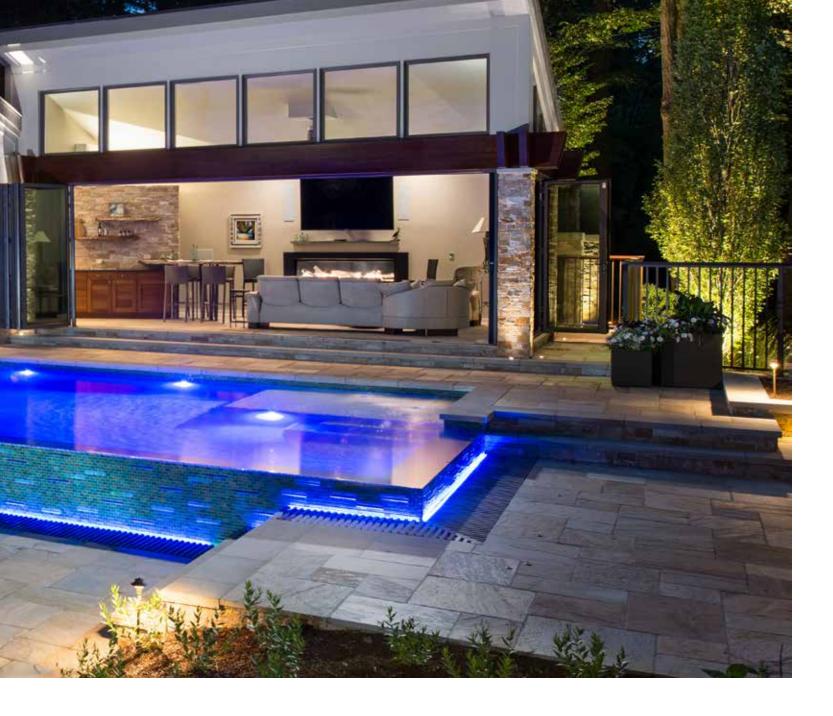


GRAND PRIZE WATERFRONT LANDSCAPE

McHale Landscape Design

Project Managers and Designers: Michael Miller and Sandra Moffatt | mchalelandscape.com





PENINSULA POINT

Peninsula Point is a low-lying tidal property on the Severn River occasionally inundated with brackish water. As a landscape contractor, McHale Landscaping Design's challenge was to address this concern, replace the existing pool with a new modern style vanishing edge pool and renovate the existing pool house. To help with water absorption, they planted wetland, native and ornamental plantings along the entire property. The new pool house features a NanaWall sliding glass system that connects the pool house to the pool terrace. They also added a full kitchen, sitting area and guest bedroom. For a finishing flourish, McHale built Ipe decks, pergolas, gates and added stonework to the landscape and facade.

FIRST PLACE

Purple Cherry Architects

Project Manager: Cathy Cherry and Ashley Marshall | purplecherry.com

CHESAPEAKE BAY HOME

This turn-of-the-century masterpiece is nestled on 12 acres with magnificent water views. At 14,000 square feet, it is grand in scale yet consists of smaller and comfortable living spaces. Purple Cherry Architects completed a major renovation and a massive addition, tripling the square footage of the original brick home. It was restored with modern amenities that maintain its scale and nod to the past with its mid-1800s charm.

A few of its exceptional features include a formal living room with fireplace, kitchen with island and butler's pantry, coffered ceiling hallway, one-story faceted sunroom, master bedroom with vaulted ceiling and screened porch below, and his and hers master bathrooms.

CUSTOM BUILDER: Guy Pilli, Pilli Custom Homes, pillicustomhomes.com | LANDSCAPE ARCHITECT: McHale Landscape Design, mchalelandscape.com | INTERIOR DESIGN: Karen Renée Interior Design, karenreneeinteriors.com | PHOTOGRAPHER: David Burroughs



FIRST PLACE WHOLE HOUSE INTERIOR DESIGN

Karen Renée Interior Design

Project Manager and Designer: Stephanie Simmons | karenreneeinteriors.com

EASTERN SHORE RETREAT

Stephanie Simmons, from Karen Renée Interior Design, kept the waterfront location in mind when redecorating a home and addition designed by Purple Cherry Architects and built by Guy Pilli. The clients have traditional tastes and had some existing furniture, which Simmons worked into the design. She chose natural linens, grass cloth textures and a palette of pale grey and ivory with shades of coral and blush. Blues, greens and aqua tones were added in some areas of the house. Furniture was chosen with relaxed elegance and a focus on comfort in mind.

ARCHITECTURE: Purple Cherry Architects, purplecherry.com | CUSTOM BUILDER: Guy Pilli, Pilli Custom Homes, pillicustomhomes.com | LANDSCAPE ARCHITECT: McHale Landscape Design, mchalelandscape.com | CABINETRY: Lyndon Heath Cabinetry, lyndonheathcabinetry.com | DRAPERY: Interiors By Design, interiorsbydesignmd.com | WALLPAPER INSTALLER: Dave Dehenzel, Annapolis Interiors, lisabagbeyinteriordesign.com | TILE: Compass Stone & Tile Studio.com; Atlas Marble & Tile, atlastile.com | GRANITE: Atlas Stone Fabricators, Inc., atlasstonefabricators.com | PHOTOGRAPHER: David Burroughs



FIRST PLACE

Pyramid Builders

Project Manager: John Fritts | pyramid-builders.com

MAGOTHY RIVER RESIDENCE

Pyramid Builders built a home for a client whose son lived next door in a house also built by Pyramid. Father, son and extended family (which includes eight grand children) could escape to their side-by-side homes on weekends and continue the family's life-long tradition of enjoying the water together.

The connector that goes between the two homes created a welcoming and impressive entrance and set the stage for an open living space with 10-foot ceilings and nine-foot doors. Ceiling beams and various areas of shiplap add an element of interest and makes the space cozy and inviting as you gaze out the windows and glass doors that cover the majority of the water-facing side of the home.

ARCHITECT: Alt Breeding Associates Architecture, absarchitects.com | LANDSCAPE DESIGN: Campion Hruby Landscape Architects, campionhruby. com | LANDSCAPE INSTALLATION: Walnut Hill Landscape Company, walnuthilllandscape.com | INTERIOR DESIGN: Helen Sullivan Design | CABINETRY: Premier Custom-Built Cabinetry, premiercb.com | IRRIGATION: Terra Nova Design | PLUMBING: Tidewater Plumbing | HEATING & AIR CONDITIONING: Frosty Refrigeration | PHOTOGRAPHER: David Burroughs



FIRST PLACE COMMERCIAL ARCHITECTURE

GriD Architects

Project Manager: Alick Dearie | gridarchitects.com

706 GIDDINGS AVE

GriD Architects transformed a nondescript 1980s walk-up medical office building into a class-A commercial office building in West Annapolis. They expanded the structure both vertically and horizontally, creating a penthouse office floor and roof terrace. The architecture bridges the gap between the old and the new—the structure's linear planks reflect the scale of residential siding and—perhaps a bit more abstractly—what one would find on the hull of a ship.

CONSTRUCTION: Plano-Coudon Construction, plano-coudon.com | STRUCTURAL ENGINEERING: McLaren Engineering Group, mgmclaren.com | LANDSCAPE ARCHITECT: Campion Hruby Landscape Architects, campionhruby.com



FIRST PLACE COMMERCIAL LANDSCAPE ARCHITECTURE

LOCH Collective

Project Manager: Jordan Loch Crabtree | lochcollective.com

OSLO ATLAS

A forward-thinking developer sought to create an eight-unit development in an up-and-coming area of Washington, D.C. that would be unique in its approach to housing. Each flat would have five bedrooms, each with a private bath, designed for a communal living experience for young professionals.

The client asked The LOCH Collective to take on the role of landscape architect, architect and brand designer. The scope encompassed the design of the planting, filtration of all storm water onsite, and the architectural facades and exterior elements of the building. The fluidity of the landscape emphasizes the architectural facade while broadcasting and furthering the developer's distinct brand.

DEVELOPMENT: Ditto Residential, dittodc.com | EXTERIOR LIGHTING: Outdoor Illumination, outdoorillumination.com



FIRST PLACE LANDSCAPE ARCHITECTURE

Campion Hruby Landscape Architects

Project Managers:Bob Hruby and Nick Ries | campionhruby.com

WEEMS CREEK OVERLOOK

Campion Hruby Landscape Architects was charged with designing a swimming pool and gardens for a colonial revival home and carriage house. Initially, the owners wanted the pool to overlook the water. However, due to zoning restrictions, the only site that could accommodate a pool was near the carriage house towards the front of the home. Campion Hruby made the best of a difficult situation, creating a garden that wraps around and unifies both pool and carriage house, which was undergoing renovations. The design organizes the front landscape while creating a stunning focal point.

ARCHITECTURE: Alt Breeding Associates Architecture, absarchitects.com | CUSTOM BUILDER: Bayview Builders, bayviewbuildersmd.com LANDSCAPE: Walnut Hill Landscape Company, walnuthilllandscape.com | PHOTOGRAPHER: David Burroughs



EXCELLENCE IN CUSTOM BUILDING

MUELLER HOMES

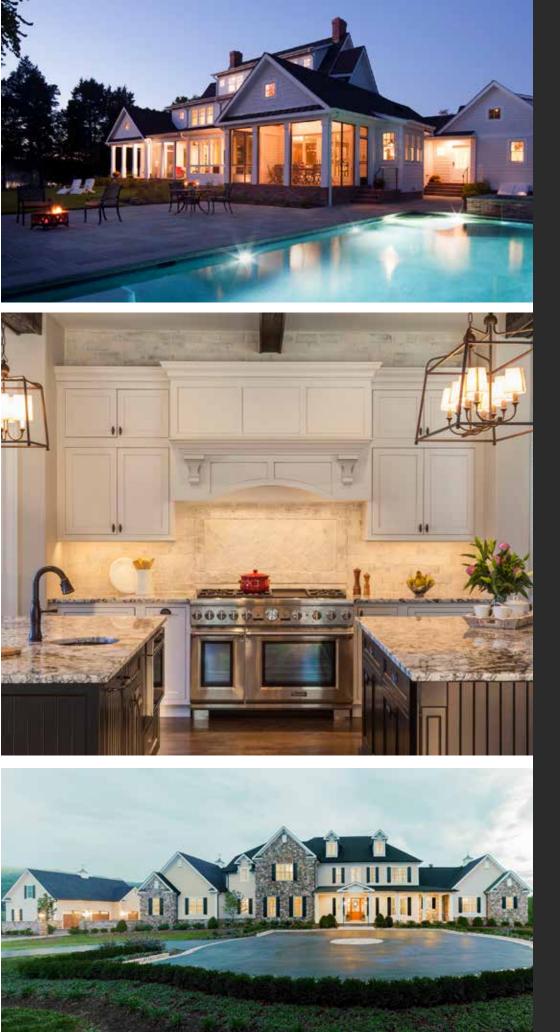
muellerhomes.com

ST. MICHAELS WATERFRONT ESTATE

Located on the banks of Harris Creek, this property was originally an 1800 farmhouse. After relocating the house to a more desirable location on the property, the homeowner's vision was to preserve some of the original design elements while modernizing to serve as the family's retreat. The federal style architecture and design now overlook Harris Creek. A heated pool with spa and waterfall make the outdoor living space a welcome getaway.

ARCHITECT: East Bay Design | PHOTOGRAPHER: Anne Gummerson



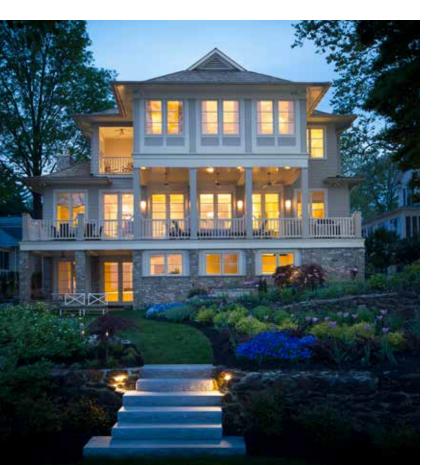


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EXCELLENCE IN CUSTOM BUILDING PYRAMID BUILDERS

Project Manager: Mark Sanders | pyramid-builders.com

CAVES VALLEY RESIDENCE

This home tucked into a wooded alcove has old world charm, with many fine details such as an over grouted stone veneer, a wood truss gable, real slate roof and wood porch columns. The interior is decidedly contemporary, however. Pyramid Builder's challenge was to integrate very contemporary detailing and finishes into the traditional architecture. They note that modern work is the most challenging due to its need for precision and the fact that there is typically very little tolerance for error, especially when it comes to installing finishes. By the time the home was completed, all of the materials and components had been woven together to create an elegant combination that reflected the home's duality.

ARCHITECT: Vincent Greene Architects, vgarchitect.com | LANDSCAPE: Bob Jackson Landscapes, bjl-inc.com | EXTERIOR STONE: Stonework by Santo, stoneworkbysanto. com | POOL CONTRACTOR: Lothorian Pools, lothorianpools.com | CUSTOM CABINETRY: Duncan Cabinetry, duncancabinetry.com | PHOTOGRAPHER: David Burroughs

EXCELLENCE IN CUSTOM BUILDING BAYVIEW BUILDERS

Project Manager: David Carlisle | bayviewbuildersmd.com

A TALE OF TWO TREES

Logistics are expected to be tough for building a house on Spa Creek in the city of Annapolis, but navigating the site requirements on this new waterfront home were extremely difficult. Two mature trees had to be protected during the excavation and following work. Carefully staged excavation, sediment controls, drywells and soil importing and exporting were necessary to satisfy the city's storm water management requirements. What made the job particularly challenging was the tight lot lines and the owner's desire to fit in a small pool overlooking Spa Creek. Satisfying all of these desires and requirement, though, made this project exceptionally rewarding.

ARCHITECT: Alt Breeding Associates Architecture, absarchitects.com | EXCAVATION: Cole Ventures, coleventuresinc.com | CONCRETE CONTRACTOR: Modern Foundations, modernfoundations.com | MILLWORK: Litewoods Joinery, lothorianpools.com | POOL: Johnson Pools, jpools.com | WINDOWS: Loewen Windows of Annapolis, loewenwindowsofmidatlantic.com | STAIRS: Saienni Stairs, saiennistairs.com | DOORS: TruStile Doors, trustile.com | PHOTOGRAPHER: David Burroughs



EXCELLENCE IN CUSTOM BUILDING

LUNDBERG BUILDERS

Project Managers: Keith Germershausen and Brad Lundberg | lundbergbuilders.com

WYE RIVER CUSTOM HOME

The three-level, 7,500-square-foot, four-bedroom contemporary home has notable custom features. The overall design features a barrel-vaulted ceiling. Elliptical windows on the front and rear of the home offer clear views of the waterfront. There are unusual lift-and-slide doors; glass panel walls can disappear when recessed. The homeowners can create at will separate living spaces or open the space up completely for entertaining and enjoyment of bay breezes.

ARCHITECT: Chip Bohl, Bohl Architects, bohlarchitects.com | PHOTOGRAPHER: Curtis Martin



DESIGN EXCELLENCE

BOHL ARCHITECTS

Project Manager: Chip Bohl | bohlarchitects.com

HOME IN MÉRIDA, MEXICO

This home is in the historic center of Mérida, Mexico. As a Spanish colonial city built upon a Mayan city, it is considered the oldest city of continuous occupancy in the Americas. The architectural goal here was to create a place natural and native to Merida. The house is built within existing limestone rubble walls that surround the city building lots. There are still several factories in the area that make 6-by-6 concrete floor tiles. Bohl designed several rooms with vibrant dazzling custom patterns. The floors are cool under bare feet as they are laid in limestone dust, directly on the ground.

PHOTOGRAPHER: Tim Street-Proter



DESIGN EXCELLENCE

PURPLE CHERRY ARCHITECTS

Project Managers: Cathy Cherry and Brian Bassindale | purplecherry.com

DUVALL CREEK

The owners desired a traditional turn-of-the-century Georgian home with symmetrical flanking wings. Leading up to the house is a tree-lined, meandering driveway and a parking court at the front. The 10,000-squarefoot, three-story structure features a formal entry designed to ensure that, upon opening the door, the waterfront view would be seen. The traditional look and feel of the home is emphasized throughout the interior with raised paneling, heavy millwork, traditional railings and wide wood strip flooring.

INTERIOR DESIGN: Lisa Publicover Interior Design, lpiddesign.com | LANDSCAPE ARCHITECT: Campion Hruby Landscape Architects., campionhruby.com | KITCHEN & BATH DESIGN: Joni Zimmerman, Design Solutions, Inc., dsikitchens.com | PHOTOGRAPHER: David Burroughs



DESIGN EXCELLENCE

GRID ARCHITECTS

Project Manager: Brian Grieb | gridarchitects.com

TAPHOUSE

The story of Taphouse begins with the garage, the thriving, unofficial social hub for the neighborhood since the property was acquired by the present owner. The garage is one of four interconnected 150-year-old structures on a corner lot nestled between Patterson Park and Baltimore's historic waterfront. But while the garage has been full of life, the rest of the property remained unconnected and in dire need of repair and restoration. The solution was to reinvigorate and unify the entire property by removing one of the three original row homes. An exterior room was created to connect the garage to the rest of the house.

CONSTRUCTION: MR Construction | STRUCTURAL: Skarda and Associates, Inc., skardaengineers.com | LIGHTING: Flux Studio, fluxstudio.net



DESIGN EXCELLENCE

HANSEN ARCHITECTS

Project Manager: Marta Hansen | hansenarchitects.net

WAVE HOUSE

The owners of this waterfront residence wanted a home that opened to the sweeping views of South River, creating a mural of water visible from every room. As audiophiles, their second request was to create a living area acoustically appropriate for listening to and playing music. As a result, the massing of the home was shaped as an amphitheater with a sloped shed roof gesturing towards the sky, and a flared floor plan that widens from the living room to the dining room and again at the kitchen. The unusual seamless skin of the exterior was achieved by routing composite boards, made by Boral, into vertical siding.

BUILDER: Lauer Construction, lauerconstruction.com | WINDOWS: Loewen Window Center of Annapolis, loewenwindowsofmidatlantic.com



DESIGN EXCELLENCE TRADITIONAL ARCHITECTURE

ALT BREEDING ASSOCIATES ARCHITECTURE

Project Manager: Scarlett Breeding Project Architect: Sarah Favrao | absarchitects.com

SPIRIT OF THE SHORE

The architects were asked to create a warm, inviting country home between a 15-acre cornfield and the river, while incorporating the clients' love of hunting. fishing and farmland into the fabric of the house. The driveway sequence is important because it influences the way one first experiences a house. By leaving the 15-acre cornfield intact, guests arrive at the end of the house rather than the center. This allows visitors to experience the land first and foremost. With its wide porches and inviting spaces, the home expresses the soul of the clients in its setting, forms and interior details.

GENERAL CONTRACTOR: Bob Lucas | PHOTOGRAPHER: David Burroughs



DESIGN EXCELLENCE

PURPLE CHERRY ARCHITECTS

Project Manager: Cathy Cherry and Brian Bassindale | purplecherry.com

HARNESS CREEK WINE CELLAR

For the true wine enthusiast, wine cellars start as a necessary storage area. This Harness Creek wine cellar is 10 feet by 15 feet, located at the bottom of a three-story cantilevered floating staircase, and includes niches for sculpture and artwork. Two sides of full glass create a strong visual anchor for the basement foyer. The distinctive art within can be viewed from an adjacent interior pool. It has a mystery to it that draws us into the space to explore the offerings. Even if you know nothing about wine, it still provides a thrill.

CUSTOM BUILDER: Pyramid Builders, pyramid-builders.com | INTERIOR DESIGN: Interior Concepts, Inc., interiorconceptsinc.com | LIGHTING: Jones Lighting, jones-lighting. com | PHOTOGRAPHER: David Burroughs



DESIGN EXCELLENCE

LANG AND COMPANY

Project Manager: Rich Lang | lang-co.com

DIVIDING CREEK

The homeowners wished to enhance the appearance and performance of their waterfront home. Architect Patrick Jarosinski and interior designer Anita Stapleton were brought in to give the home a new personality. Their vision was to abandon the contemporary plan and institute a formal and sophisticated design. On the entry level, the open floor plan was replaced by distinct spaces defined by wide formal archways and unique ceiling details. The dining room now takes full advantage of water views.

ARCHITECT: Patrick Jarosinski, PDJ & Associates, Inc., pdjassociates.com | INTERIOR DESIGN: Anita Stapleton, Stapleton Design Services | PHOTOGRAPHER: Drew Newman



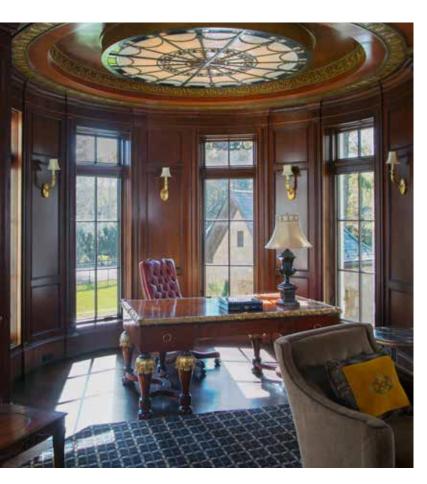
KITCHEN ENCOUNTERS

Kitchen Designers: Mark T. White, CMKBD and Kaila Brown | kitchenencounters.biz

ORGANIC WATERFRONT KITCHEN

This newly rebuilt, transitional colonial-style home has a highfunctioning kitchen with plenty of storage that flows organically to the adjacent family room. The kitchen's custom white cabinets by Bentwood Luxury Kitchens surround a large, curved walnut island with seating designed for ease of task and conversation. A shimmering tile backsplash reflects the feel of cool, crisp water. The interior designer took the lead in a collaboration of ideas from the kitchen designers and home owner and brought together the organic balance of colors and textures included in this stunning project.

ARCHITECT: Scott Rand Architects, scottrandarchitects.net | BUILDER: Mona Design Build, monadesignbuild.com | INTERIOR DESIGNER: Danielle Miller, DKM Design | Bentwood Luxury Kitchens



DESIGN EXCELLENCE

INTERIOR CONCEPTS

Designers: Arlene Critzos and Cathy Belkov | interiorconceptsinc.com

HISTORICAL COMPOSITION

This library was designed to be a showstopper, not only in architectural detail, but also in colors and furnishings. Situated on the first floor of this elegant stone home, you enter through antique walnut doors with original glass and scrolled ironwork to see a mahogany burl wood desk placed within the turreted floor plan. An antique Tiffany skylight in shades of pearl white, amber and black glass is placed within the domed ceiling.

The Warnstock Studio | PHOTOGRAPHER: Geoffrey Hodgdon



FARNADY INTERIORS

Designer: Katalin Farnady | farnadyinteriors.com

ECLECTIC MIX

After 15 years in their home, the homeowners needed an update. They wanted to have a cleaner, fresher look yet remain traditional, and they wanted to save items and art from their years of world travels. The end result has an eclectic feel that does not look like everything came all at once and was too coordinated. They were not afraid to think outside the box and use patterns, a mix of colors and different shapes. Throughout this remodel, every room ended up having something from the past with a new purpose.

BATHROOM TILE: In Home Stone, inhomestone.com | DECORATIVE PAINTING: Suzi Wood, Wood Design Group, wooddesigngroup.weebly.com, | WALL FINISHES: Deborah E. Watson, deborahwatson.com | PHOTOGRAPHER: Jennifer Hughes



DESIGN EXCELLENCE WHOLE HOUSE INTERIOR DESIGN

DREAM HOUSE STUDIOS

Designer: Kim Mohr | dreamhousestudios.net

MAGOTHY RIVER PROJECT

Dream House Studios' clients purchased a 1960s home with the intent to tear it down and rebuild. However, they wanted to preserve the large wood beams in the kitchen and breakfast rooms. Dream House incorporated them into the kitchen design, including the oven hood and both kitchen islands in a herringbone pattern. This architectural element set the tone for a more casual space. One of the main design decisions was to make sure that the water view was not disturbed by strong colors or overly designed spaces.

ARCHITECTURE: The Riegel Design Studio, theriegeldesignstudio.com | CUSTOM BUILDER: Riley Custom Homes & Renovations, rileycustom.com | LANDSCAPE ARCHITECTURE: Barks Road Landscape Architecture, Ltd., barksroad.com | PHOTOGRAPHER: Lee Kriel



ERIN PAIGE PITTS INTERIORS

Designer: Erin Pitts | erinpaigepittsinteriors.com

TIPPETT RESIDENCE

The Tippetts always dreamed of a beach house in Bethany Beach, Delaware. So when a dilapidated house came up for sale across the street from Cindy Tippett's mom in the heart of Bethany Beach, she and her husband snatched it right up. At the very first meeting, Cindy showed Erin Paige Pitts a picture that had five colors of sea glass in it. They became the inspiration for the home's palette and a fun family friendly beach house.

ARCHITECTURE: John B. Hendrickson, A.I.A., bethanybeacharchitect.com | CUSTOM BUILDER: Mark Dieste Design Build., markdiestedesignbuild.com | PHOTOGRAPHER: Geoffrey Hodgdon

DESIGN EXCELLENCE

INTERIOR CONCEPTS

Designer: Ann McGowan | interiorconceptsinc.com

CONTEMPORARY RUSTIC CLUBHOUSE

Westmoore at Moorefield Station is Loudoun County, Virginia's community of new townhomes for families ranging in age from 35 to 55. The challenge designing this clubhouse was combining the rustic character of the location with the modern, urban lifestyle desired by the demographic. To do so, Interior Concepts used a light, large scale geometric rug to anchor brown leather and gray tone upholstery. Bronze and iron finishes compliment the rustic stone applications, while art moves you through the spaces with references to landscapes and sunshine for a design that can best be defined as organically interesting.

DEVELOPER: Atapco Properties, atapcoproperties.com | PHOTOGRAPHER: Geoffrey Hodgdon





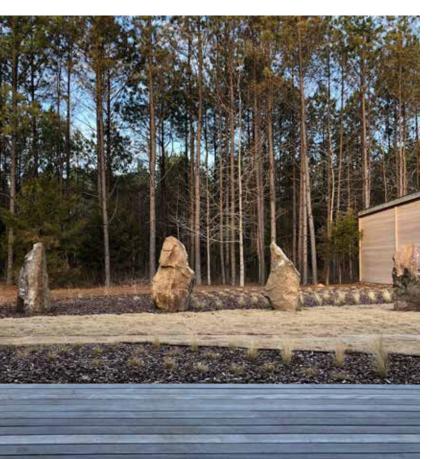
CAMPION HRUBY LANDSCAPE ARCHITECTS

Project Manager: Bob Hruby | campionhruby.com

HARNESS CREEK VIEW

The house overlooks Harness Creek, outside of Annapolis. The owner's desire for continuous summer color and instant gratification, required a careful study of bloom times and a search for large material. Constant and prolific summer blooming was mandatory, which is not the typical priority. In addition to perennials, roses, hydrangeas and crepe myrtles were requested. Also, the landscape architect consulted on the driveway layout and designed site elements, including retaining walls, pathways and gateway arbor, which remains a focal point.

ARCHITECTURE: Alt Breeding Associates Architecture, absarchitects.com | BUILDER: Lynbrook of Annapolis, lynbrookofannapolis.com | LANDSCAPE:Bay Ridge Lawn and Landscape, bayridgelawnandlanscape.com | PHOTOGRAPHER: David Burroughs



DESIGN EXCELLENCE WATERFRONT LANDSCAPE ARCHITECTURE

LOCH COLLECTIVE

Project Manager: Jordan Loch Crabtree | lochcollective.com

SPLINTER CREEK

This story begins with a couple planning for retirement and reevaluating an investment that they had held for some time: an 800acre plot of pine forest, which they had logged years prior. This house was placed to float over the natural topography, and all site elements waterfront terrace, sculpture terrace and parking courtyard—were carved or built up gently on the landscape as minimally as possible. Narrow stone paths move one from each terrace out into the 10-acre site—drawing one's eyes continuously out into nature.

ARCHITECTURE: Lang Architecture, langarchitecture.com | DEVELOPMENT: Splinter Creek Development, splintercreekms.com



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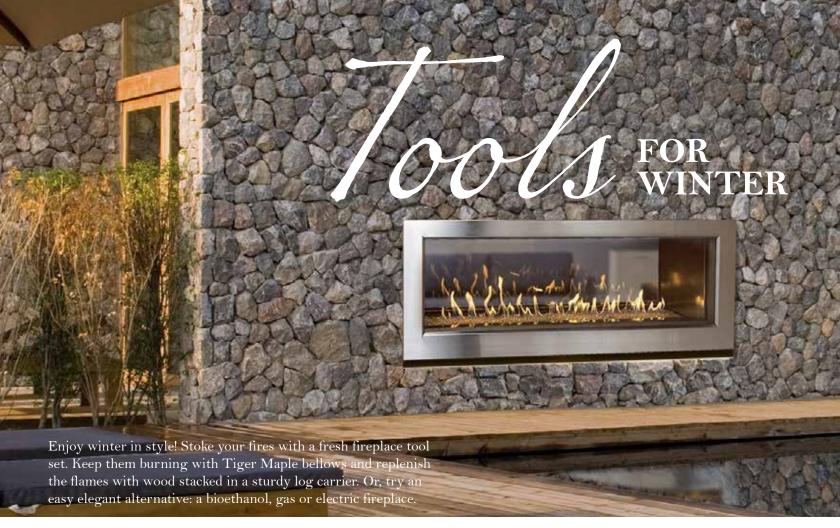




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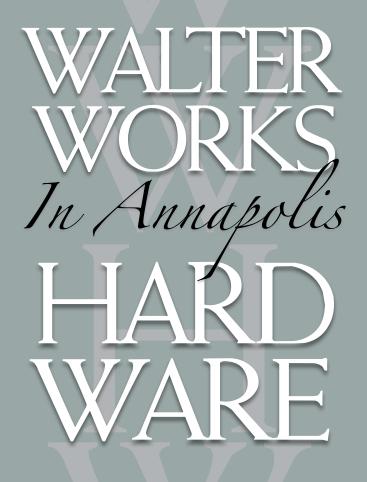
Selamat Designs Adirondack Log Bag | \$517.50 | selamatdesigns.com

Johnny Beard special edition Tiger Maple Bellow | \$269.99 | northlineexpress.com Above: Town and Country indoor/ outdoor Fireplace | Bay Stoves, baystoves.com

Arteriors Henry Fireplace Tool Set | \$830 | arteriorshome.com



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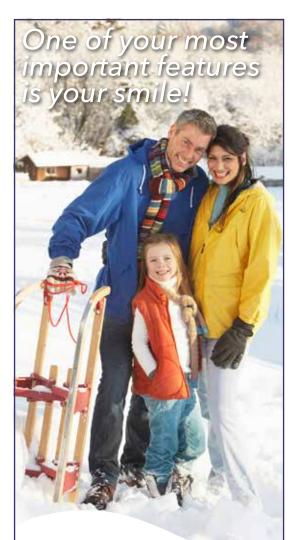
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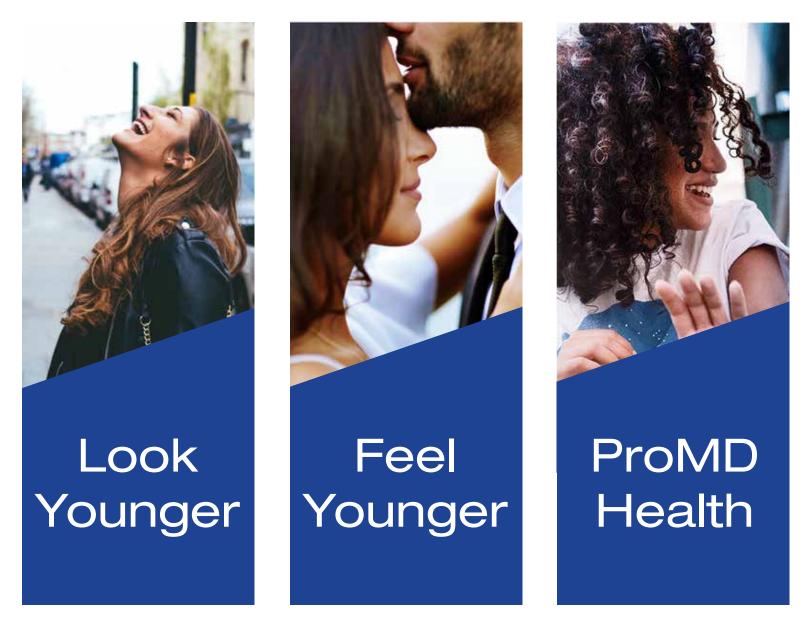
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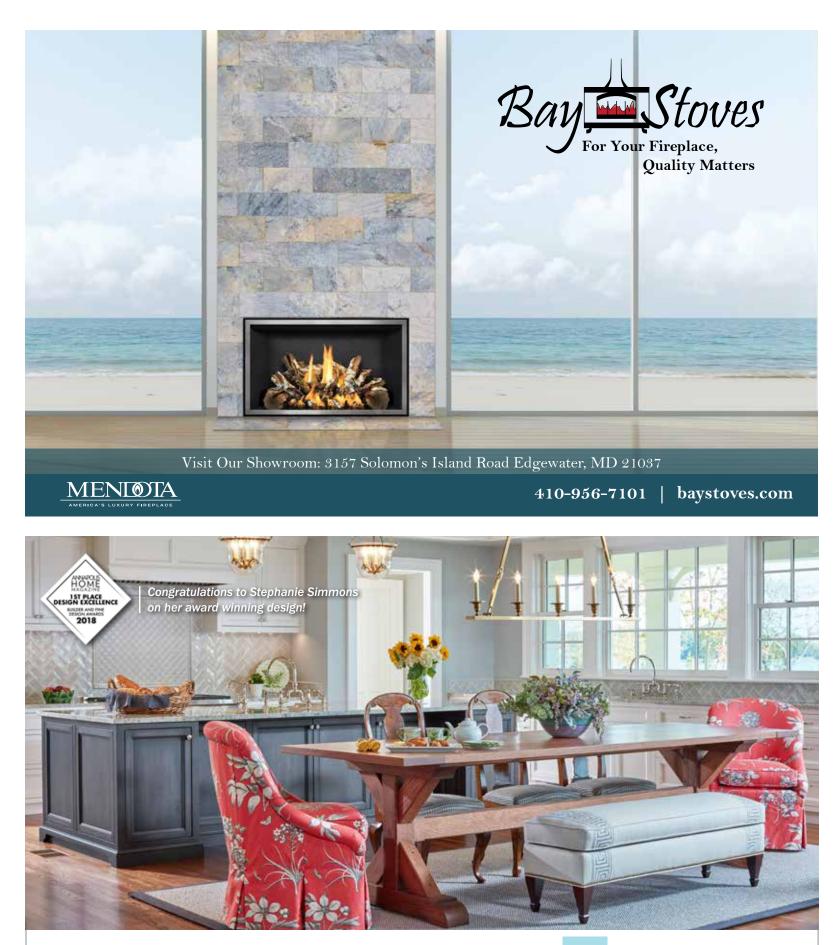
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Straight Up on Dining Out

Restaurants in Greater Annapolis

We have visited nearly every fine restaurant in Annapolis, some of which we have reviewed in prior issues of *Annapolis Home*. When we are reviewing a restaurant, we do not announce ourselves in advance. We offer you here our ranking of the best restaurants in Annapolis and the surrounding cities, along with a description of why they made it to the top ten *Annapolis Home* best restaurant list. One observation: many people are looking for heart healthy options on the menu (i.e., little or no sodium, sugar, butter and oils, and low fat). Such menu options are extremely rare to find but you can always make a special request when you order.

1. BEST HOME-MADE PASTA ARTURO'S TRATTORIA

Tucked away in Glen Burnie in an unassuming strip mall, Arturo's chefs are busy rolling our magnificent lobster ravioli, manicotti and other fine dishes; you will receive a seriously Italian dinner, free of Amercan-Italian compromises.

arturostrattoria.com

2. BEST CLASSIC ANNAPOLIS CARROL'S CREEK CAFE

We searched our city high and low for the freshest rockfish and found it at Carrol's Creek, along with superior roast oysters and crab cakes: a golden trio for the palate.

carrolscreek.com

3. MOST CREATIVE MENU FLAMANT

Are you in West Annapolis or a romantic bistro in Antwerp? You decide while Belgian chef-owner Frederik De Pue serves up delicacies such as skate wing meuniere with lump crab meat, macadamia almond, and cauliflower carpaccio or hearty roast pheasant.

flamantmd.com

4. BEST FARM TO TABLE VIN 909 WINECAFÉ

This quaint Eastport bungalow is heaven-sent, with fine craft vintages, angelic pizza, and food sourced from local soils and seas. Unfortunately, they don't take reservations so it's hard to plan a dinner out with guests.

vin909.com

5. BEST ITALIAN FARE OSTERIA 177

At Osteria on Main Street, savor succulent Northern Italian-style meats and simple penne with vodka sauce; even the Caesar salad is a feast for the senses.

osteria177.com

6. BEST FRENCH DINING CAFÉ BRETTON

During the winter, you'll find a crackling wood fire in the dining room, superb meats and fish, especially the steak au poive and Chilean sea bass.

cafe-bretton.com

7. BEST VIEWS AND HAPPY HOUR SEVERN INN

Watch the Wednesday night sailboat races and osprey diving for dinner at this restaurant almost eye-level with the Bay, across from the Naval Academy. Mouth-watering entrees and appetizers can be savored inside or on the deck in nice weather.

severninn.com

8. BEST MELLOW VIBE

This hip low-lit restaurant serves true soul food and fun contemporary variations, including collards, fried chicken, and roasted oysters. Their hand-made sodas and cocktails attest to its individuality.

soulannapolis.com

9. BEST INDIAN BASMATI

Elegant waiters offer impeccable service at Annapolis' finest Indian restaurant, where you will find magnificent curries and Tandoori lamb chops with complex flavors in perfect balance.

basmatiofannapolis.com

10. BEST MEXICAN CALIENTE GRILL

Spunky and authentic, this bright little Latin café serves thick cuts of meat, steaming hand-made tortillas, and Latin fare; their specials taste straight from a grandmother's kitchen.

calientegrillannapolis.com





Karen Osborne, Frank and Sheri Damico, and Stephanie Simmons

THE AWARDS

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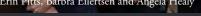


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Pat Corran, Cindy Settle, Aaron Jones, Kaila Jones, Mark White Cindi White, Danielle Miller and Jessica White









ASHES & DIAMONDS WINERY IN NAPA VALLEY

By Isabella Haywood and Nora Mathison

he Atlas fires that burned much of Napa Valley in October 2017 did not damage the recently constructed Ashes and Diamonds, a new winery in the area. But the fires did delay its grand opening, which had been scheduled for that same month. October is a busy month for Napa—overlapping with the harvest season—and for some wineries, losing the business October promises can be damaging.

But Ashes and Diamonds has opened and is thriving. Yet its brand of success doesn't look like that of neighboring wineries. Most visibly, its premises, designed by Los Angeles-based architect Barbara Bestor, is mid-century modern in style. Bestor is known for colorful, linear spaces, and true to form, Ashes and Diamonds' tasting room has a zigzag roof, a large yellow door, and hanging spherical lanterns. Its vineyards, planted in the 1970s, stretch out beyond this room.

"I think that it is fair to say that people now think of Napa as one specific style," says Lauren Feldman, director of sales and marketing for Ashes and Diamonds. "A big Napa Cab."

She is referring to the cabernet sauvignons Napa is famous for, which are generally high in alcohol and served at their peaks. These iconic wines are the antithesis of the ones we drink now in the spacious, midcentury modern tasting room of Ashes and Diamonds. The extended tasting menu consists of six wines, each bright, savory and subtle.

Feldman and Carlisle Williams Engelhardt, the winery's marketing and communications manager tell us that Ashes and Diamonds opened to the public in February 2018 with to the goal of shedding light on a moment in Napa history that Feldman believes was "swept under the rug": the 60s and 70s era now referred to as "classic Napa" during which the region's vineyards were resurrected after restrictions brought about by Prohibition caused them to close, or operate clandestinely.

Like the ones we are tasting, wines of the classic period were admirably restrained. "They were impressive, they were powerful," Feldman says, "but they were much lower in alcohol, and they were more savory and more age-worthy." These are the qualities Ashes and Diamonds strives to emulate.

In this sense and others, Ashes and Diamonds is reinterpreting Napa's style. The winery's founder, Kashy Khalidi, has an unorthodox background for an influential winemaker. He was an advertising and record executive in Los Angeles at companies like Capitol Records, MTV and Google. He has no winemaking experience, but he was able to build a network of skilled people who collaborated on Ashes and Diamonds, as well as a novel set of influences.

"Kashi's doing with winemaking what he did with music, which is getting the right people in the room together, seeing talent, and knowing that they can do it better than him," Feldman said.

Khalidi bonded with winemakers Steve Matthiasson and Diana Snowden Seysses over their shared love of punk rock. He enlisted graphic designer Brian Roettinger, whom he knew from his work in advertising, to design the sparse, tasteful labels of the winery's bottles. A Napa veteran, Feldman initially thought that this untraditional cast of characters would present a challenge. "I've been in the industry for 10 years, and I have this gut reaction to say no, that's not how we do it in the wine industry, he said. "But then I always check myself and say, why is that? Is there a good reason for that? And why not be a little different?"

Here, difference is indeed refreshing. Ashes and Diamond's thoughtful attention to Napa's history and subsequent creative revitalization of classic Napa wines have created this bright and creative space where others "can't help but feel optimistic." This feeling will surely be doubled after sampling these bouyant varietals.

Make it a point to stop in during your next visit to Napa. AH

For more information visit: ashesdiamonds.com.



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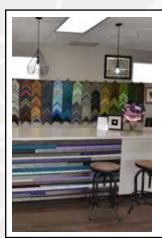
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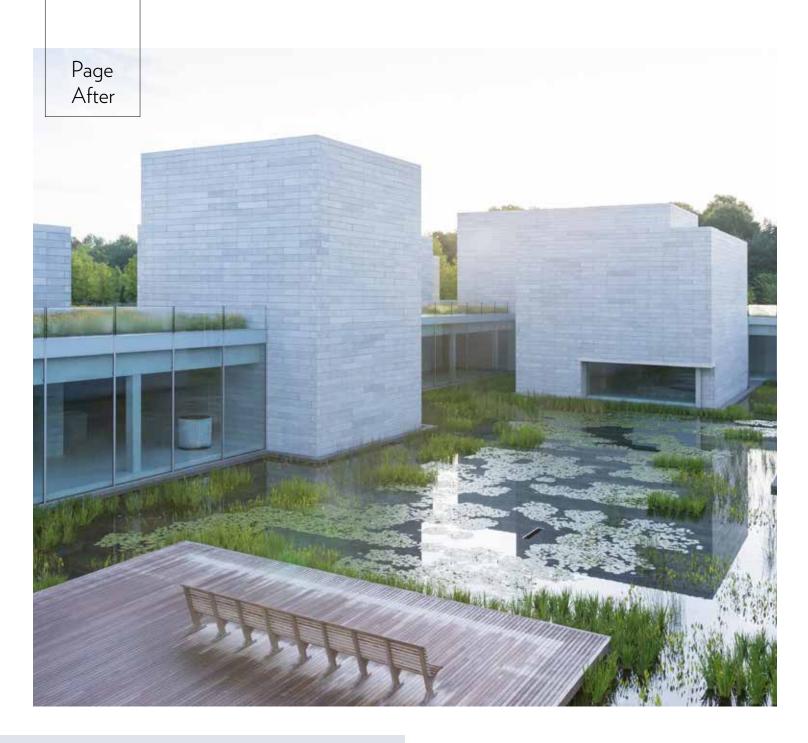
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